

Sing
O LITTLE
Krishna

KIRTAN & CHANTS
TO THE
LORD OF BRAJA

1 Sri Krishna Hari Gopala

Sri Krishna Hari Gopala
Hari Murali Jaya Sri Krishna
Mukunda Gokula Jaya Govinda

Chanting the names of Lord Krishna brings joy to our hearts.
Victory to the child Krishna, divine Flute-player* and Lord of Liberation
Who lives in the enchanted land of Gokula and is the friend of the cows

* The flute symbolizes the spinal column, which according to Raja Yoga
is the pathway to Liberation.

2 Krishnadeva Vasudeva

Krishnadeva Vasudeva
Narayana Hare Hare
Narayana Hare Hare Jai
Narayana Hare Hare
(Murali Mohana, Govinda Gopala
Krishna Keshava, Vishwarupa)

Sing to Krishna, the indwelling Lord, the Abode of all beings, the captivating Flute-player,
the enchanting Herder of cows, the Beautiful Haired One, the Universal form of God.

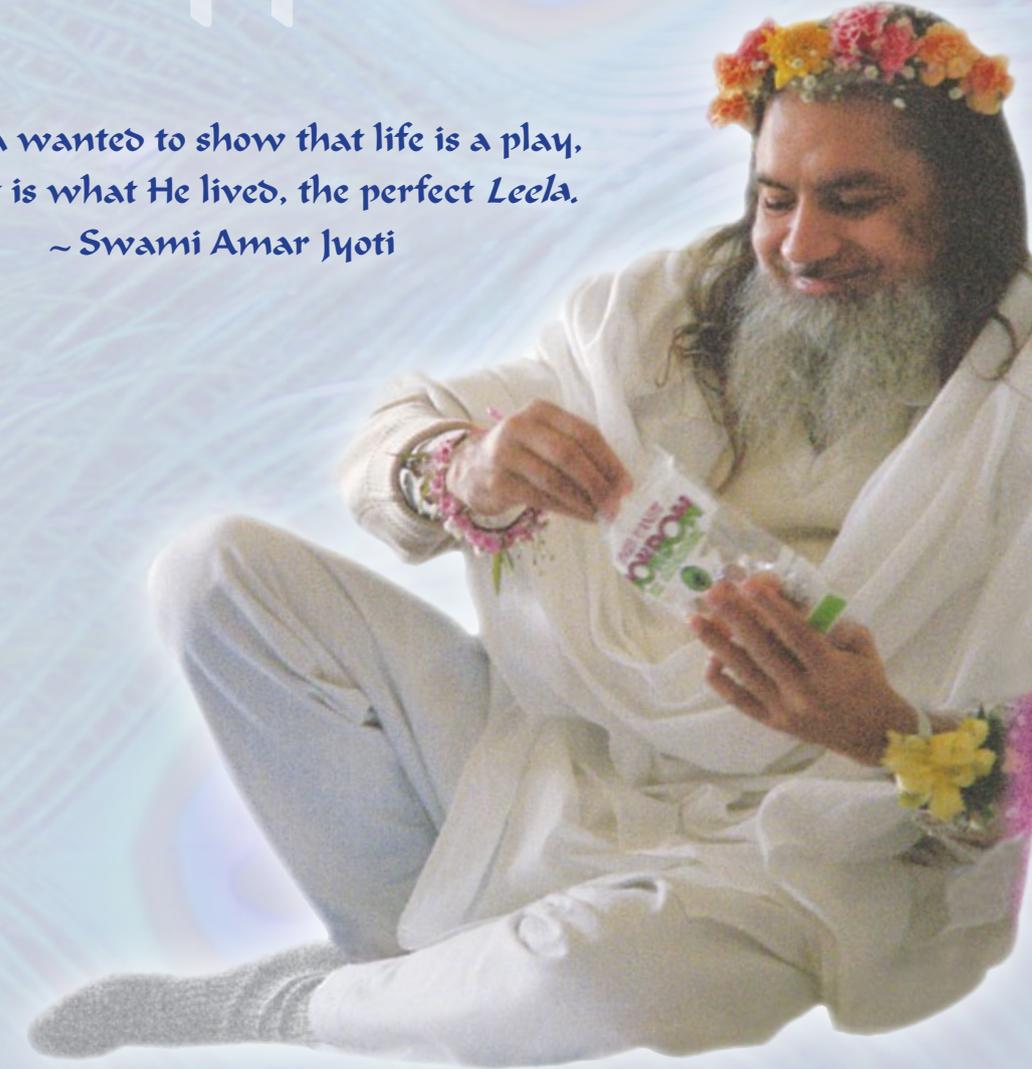
3 Devaki Nandana Gopala

Devaki Nandana Gopala
Devaki Nandana Gopala
Gopala, Gopala,
Devaki Nandana Gopala
Nanda Kishora Gopala
Navanita Chora Gopala

This chant celebrates Gopala, the cowherd boy, who is the bliss of His mother and the
joy of His father. Krishna as Gopala steals the hearts of all with His divine love, just as He
steals butter and yoghurt from His mother's kitchen.

कृष्णा

**Krishna wanted to show that life is a play,
and that is what He lived, the perfect *Leela*.**
~ Swami Amar Jyoti



4 Vrindavan

Way up high on Govardhan Hill
Where Krishna runs with the cowherd boys
And Balaram—in Vrindavan

Way down low where green grass grows
The Yamuna flows with lotus flowers
In Her hands—in Vrindavan

*Vrindavan, Krishna never leaves Vrindavan
He never goes far away
Vrindavan, Krishna never leaves
Because that's where Krishna's friends
All stay — Vrindavan*

Way up high where the leaves blow by
There's fruit and flowers dropping down
Upon the ground—for Krishna

Way down low there are footprints* found
Of conchshell, fish, lotus and discus
Upon the ground—in Vrindavan

Way up high where a cool breeze blows
While deer stand by to hear a flute note
In the air—in Vrindavan

Way down low where cows move slow
With bells of gold and lotus eyes
To search the Lord—in Vrindavan

Way up high where Chakora birds fly
While the monkeys hide
And the dancing peacocks
Cry a song—in Vrindavan

Way down low where the bumblebees fly
In the jasmine groves where Radharani
Sits and waits for Krishna

*Conchshell, fish, lotus and discus are symbols, according to scriptures, seen on the bottom of Sri Krishna's Feet

5 Shyama Shyama Sri Bol

Shyama Shyama Sri Bol
Hare Rama Rama Sri Bol
Hare Rama Rama Sri Bol
Hare Shyama Shyama Sri Bol
Hare Rama Rama Sri Bol

Sing the Holy Name of the beautiful, dark-complexioned Lord (Vishnu) in His captivating incarnations as Krishna and Rama.



Krishna in Sacred Mountain Ashram Temple garden

6 Sing O Little Krishna

Sing O little Krishna, sing sweet melodies
Dance Gopal before the ones who love Thee
Clap Thy hands and cause the hearts of others
To overflow with love for Thee
O my darling, do not be shy
Raise Thine arms and dance sweet ecstasy

Dance O little Krishna, dance again for me
Let me hear your jeweled anklets ringing
O supremely compassionate Lord
Do not leave me for an instant

Gopal, darling of everyone
Gopal, mischievous charming One
You have captured my heart with Your
Sweet smile and bright eyes that i adore

*How i love You Gopal, i love You
Dance before me Gopal, my joy is full with You*

Out of compassionate blissfulness
You have come here to dwell with us
Dressed in hues of the Infinite
Playing totally innocent

Stealer of butter and hearts You are
Giver of Eternal bliss You are
Radiant, all power and truth You bring
Your joy permeates everything

*Lyrics adapted by Sita Stuhmiller from two songs of Surdas
India's revered 15th century saint, and sung as a medley*

7 Jai Sri Ram, Hare Rama

Jai Sri Ram, Hare Rama
Jai Sri Ram, Hare Narayana
Sri Ram Jai Ram Jai Jai Ram

Victory to Lord Rama, Incarnation of Vishnu (Narayana)

8 Chittachora Yashoda Keball

Chittachora Yashoda Keball
Navanita Chora Gopal
Gopal, Gopal, Gopal
Ananda Gopal, Gopal, Gopal
Murali Manohara Gopi Dulal
Matki Phora Chora Gopal

The child Krishna is the stealer of hearts and minds and the bliss of His mother, Yashoda. Sing the Name of the pure Lord, the Flute-player, the divine Cow-herder, the Enchanter of the milkmaids and of all beings.

9 Gurudeva Satya Hai

Gurudeva Satya Hai Jagat Mitya
Ram Ram Bol Hari Bol
Ram Ram Bol Hari Hari Bol

Only the Lord is Real, all else is illusion
Ram Ram Bol Hari Bol
Ram Ram Bol Hari Hari Bol

Take refuge in the Lord, all else is illusion
Ram Ram Bol Hari Bol
Ram Ram Bol Hari Hari Bol

Rama Rama Satya Hai Jagat Mitya
Ram Ram Bol Hari Bol
Ram Ram Bol Hari Hari Bol

Composition by Ronnye Russell

10 Govinda Jaya Jaya

Govinda Jaya Jaya Gopala Jaya Jaya
Radha Ramana Hare Govinda Jaya Jaya

Victory to Govinda, victory to Gopala
The delightful captivator of Radha

11 Rama Dhuna Lagay

Rama Dhuna Lagay
Gopala Dhuna Lagay
Ram Ram Bol Hari Hari Bol

Let's lose ourselves in ecstatic chanting to the
Lord who is called Rama, Gopala, Hari
Let's be mad with the Name of God

12 Sri Chaitanya Mahaprabhu

Sri Chaitanya Mahaprabhu
Came rising like the sun
All the dark and cold became removed
And His Light shone on everyone
His Form was bright with a golden hue
And His arms were very long
His lotus eyes would fill with tears
As He sang a wonderful song
He said, "Fill your lips with the Names of Hari
And soon you will feel great ecstasy"
So He sang and He danced and He praised the ways
Of the Holy Names of the Lord

Sri Chaitanya Mahaprabhu
Came rising like the moon
Cooling the scorching hearts of the world
As He offered the greatest boon
He gave out a secret to anyone
Who wanted real happiness
He said, "Give up pride and sing the Names of God
And you'll always live in bliss"
He said, "Sing the sweet Names of the Lord
And You will be happy forever more"
So He chanted and danced until everyone heard
The Holy Names of the Lord



Gurudeva and Krishna on Janmashtami (Krishna's birthday) in Sacred Mountain Ashram Temple



Sita leading Kirtan in Desert Ashram Temple

Sri Chaitanya flooded the earth
With His mercy and His love
Everyone became purified
Like the bright shining stars above
Soon everyone started to glorify
The transcendental Names
Swelling and roaring like the ocean tide
And spreading Mahaprabhu's fame
He said, "The Names will melt your stone heart away
Divine Love will come that very day
And you'll dance and you'll sing and you'll praise the ways
Of the Holy Names of the Lord"

*Hare Krishna Hare Krishna Krishna Krishna Hare Hare
Hare Rama Hare Rama Rama Rama Hare Hare*

13 Bhaja Mana Mere

Bhaja Mana Mere Hare Kana
O my mind meditate on the Lord

O my mind meditate, O my mind meditate
O my mind meditate, meditate on the Lord

**If you would really repeat God's name with all your heart,
mind and soul, then you will not stop.
You will get such joy, such rasa—taste of nectar—
that you will be in the ecstasy of God's name.
~ Swami Amar Jyoti**



Acknowledgements

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Tablas and kartals by Chetna Geller

Heartfelt gratitude to Mangala Boyd for permission to record her compositions: *Vrindavan* and *Sri Chaitanya Mahaprabhu*. *Sing O Little Krishna* song lyrics adapted from poems by India's revered 15th century saint, Surdas, with music by Sita. *Gurudeva Satya Hai* and *Rama Dhuna Lagay* composed by Ronnye Russell. *Shyama Shyama Sri Bol* and *Jai Sri Ram* composed by Sita. All others are traditional bhajans we learned along the way.

Deepest appreciation to Doris Eisenmayer for endless hours of recording and compiling our chanting over many years, to Linda Perkuhn for her gorgeous jacket design, and to Chetna Geller for sweetly keeping the beat. In remembrance of my guru-sister, Ronnye Russell (1951-1993), who came to this world for a short time and blessed us all so much with her treasured chants and her art and grace.

~Sita

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